ONTARIO PLACE

access from the mainland and the
cinesphere, 7, a triodetic dome
seating 1000 people and designed
to screen the most technically
advanced films, lies just behind on
a tip of the west island. The marine
(for 300 boats) forms the focus of
the whole complex, and is enclosed
by a breakwater made out of three
sunken lake freighters.
In addition to the circular open
air amphitheatre, the cultural centre
of the project, the east island also
contains the children's village, 6,
also designed by Craig Zadek
Strong, but only recently finished.
It is a kind of super playground in
which no distinction is made
between ages (except for toddlers)
and equipment has that element of
danger in it which children love.
Some of the principal features
include a suspension bridge, 11
(22 on plan), climbing nets which
lead to the box entrance of the
bridge, 12 (21 on plan), a handbridge
cover water, 8 (9 on plan), and a
vast air mattress, 10 (20 on plan).